

WHIPLASH LIQUOR

As recorded by Ugly Kid Joe

(From the 1991 Album AS UGLY AS THEY WANNA BE...)

Transcribed by JAS Stewart (Solo By
IvanV)

Words by
Music by
Arranged by

A Intro

All guitars: Eb Ab Db Gb Bb Eb

$\text{♩} = 118$
Dsus4

N.C.

Dsus4

1

Gtr I Gtr III

T A B

12 12 12 12

12 0 0 0 7 0 0 0 0 3 5 0 0 0 7 0 0 0 0 3 0 0 0 7 0 0 0 0 3 5 0

sl.

8va 8va

Gtr II Gtr IV

T A B

15 15 15 15

12 0 0 0 7 0 0 0 0 3 5 0 0 0 7 0 0 0 0 3 0 0 0 7 0 0 0 0 3 5 0

sl.

15 15 15 15 15 15 15 15

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

B Verse 1

N.C.

Dsus4

6

Gtrs III, IV

T A B

0 0 0 7 0 0 0 0 3 5 0 0 0 7 0 0 0 0 3 0 0 0 7 0 0 0 0 3 5 0

15 15 15 15 15 15 15 15

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

10

N.C.

T A B

0 0 0 7 0 0 0 0 3 5 0 0 0 7 0 0 0 0 3 0 0 0 7 0 0 0 0 3 5 0

sl.

14

Gtr III

Gtr IV

T

A

B

0 0 0 7 0 0 0 0 3 5 0 0 0 7 0 0 0 0 3 0 0 0 7 0 0 0 0 3 5 0 0 0 7 0 0 0 0 3

7 6 5 4

C Verse 2

18

Gtrs III, IV

T

A

B

0 0 0 7 0 0 0 0 3 5 0 0 0 7 0 0 0 0 3 0 0 0 7 0 0 0 0 3 5 0 0 3 4 5

D Chorus

A E A E

22

Gtr III

T

A

B

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0

Gtr IV *fff*

9 9 10 0 9 9 10 0

10 10 10 0 10 10 10 0

26

A E B5 D5 B5 D5

P.M. P.M.

T
A
B

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 4 4 x 7 4 4 x 7
7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 4 4 x 7 4 4 x 7
5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 x 5 2 2 x 5

3

T
A
B

9 9 10 0 7 7 10 7 7 10 7 5 7 5 7 4 7 4
10 10 10 0 7 7 10 7 7 10 7 5 7 5 7 4 7 4
7 5 7 5 7 4 7 4

N.C.

30

Gtrs III, IV

W

Dsus4

T

A

B

0 0 0 7 0 0 0 0 3 5 0 0 0 7 0 0 0 0 3 0 0 0 7 0 0 0 0 3 5 0

x x x x 15 15 15 15 15 15 15

x x x x 12 12 12 12 12 12 12

x x x x 12 12 12 12 12 12 12

E Verse 3

N.C.

N.C. Dsus4

34

T

A

B

0 0 0 0 7 0 0 0 0 3 5 0 0 0 0 7 0 0 0 0 3 0 0 0 0 7 0 0 0 0 3 5 0

x x x x 15 15 15 15 15 15 15

x x x x 12 12 12 12 12 12 12

x x x x 12 12 12 12 12 12 12

N.C.

38

T
A
B

0 0 0 7 0 0 0 0 3 5 0 0 0 7 0 0 0 0 3 0 0 0 7 0 0 0 0 0 3 5 0 0 3 4 5

F Chorus

42

A E A E

Gtr III

T

A 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1

B 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0

Gtr IV

T 9 9 10 0 9 9 10 0

A

B

46

A E B5 D5 B5 D5

P.M.† P.M.†

T 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 4 4 x 7 4 4 x 7

A 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 4 4 x 7 4 4 x 7

B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 2 x 5 2 2 x 5 3

P.M.† P.M.†

T 9 9 10 0 7 7 10 7 7 10 7 5 7 5 7 4 4

A

B 7 5 5 7 5 7 5 0 0 0 7 5 5 7 5 7 5 0 0 0 7 5 5 7

N.C.

50

Gtrs III, IV

T

A

B 0 0 0 7 5 5 7 5 7 5 0 0 0 7 5 5 7 5 7 5 0 0 0 7 5 5 7 0 0 0 7 5 5 7

A5 G5A5 C5 A5 G5 A5

The musical score for "The Wind" by John Williams is presented in two systems. The first system shows the piano introduction and the main melody. The piano part is in D major and 4/4 time. The string quartet part is in D major and 4/4 time. The piano introduction features a series of chords and a melody that leads into the main theme. The main melody is a simple, memorable tune that is played by the piano and the string quartet. The piano accompaniment consists of a series of chords and a melody that supports the main theme. The string quartet part is a simple, harmonic accompaniment that follows the main melody. The score includes a piano introduction, a main melody, and a piano accompaniment. The piano part is in D major and 4/4 time. The string quartet part is in D major and 4/4 time.

A5 G5 A5 C5

60

T
A
B

T
A
B

E5

62

T
A
B

sl.

[H] Chorus

A E A E

66

Gtr III

T
A
B

Gtr IV

T
A
B

70

A E B5 D5 B5 D5

P.M. † P.M. †

T	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	4	4	x	7	4	4	x	7
A	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	4	4	x	7	4	4	x	7
B	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	x	5	2	2	x	5
	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0								

P.M. † P.M. †

T	9	9	10	0	7	7	10	7	7	10	7	5	7	5	7	4	4
A	10	10	10	0													
B																	

74

A E A E

P.M. † P.M. †

T	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1
A	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2
B	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0									0	0	0	0	0	0	0

P.M. † P.M. †

T	9	9	10	0	9	9	10	0
A	10	10	10	0	10	10	10	0
B								

The musical score for "The Rose Tree" is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a double bar line and a repeat sign. The middle staff is a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords (T, A, B) and fret numbers (0, 7, 3, 5) indicating the fretting hand. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a simple bass line with quarter notes and a final measure containing a double bar line and a repeat sign.

98

Guitar

T

A

B

0 0 0 7 0 0 0 0 3 5 0 0 0 7 0 0 0 0 3 0 0 0 7 0 0 0 0 3 5 0 0 0 7 0 0 0 0 3

8va-----1

Voice

T

A

B

15 15 14 14 15 14 12 14 14 14 12 12 (12)

H P P sl.

102

T

A

B

0 0 0 7 0 0 0 0 3 5 0 0 0 7 0 0 0 0 3 0 0 0 7 0 0 0 0 3 5 0 0 0 7 0 0 0 0 3

δva-----

T

A

B

15 15 14 14 15 14 12 14 (14) 14 12 12 (12)

H P P *sl.*

